



741.862
Bel / pla
85122

PLATES

ILLUSTRATIVE OF THE

RESEARCHES AND OPERATIONS

OF

G. BELZONI

85122
ac

IN

EGYPT AND NUBIA.

LONDON:

JOHN MURRAY, ALBEMARLE-STREET.

1822.



00085122

DESCRIPTION OF THE PLATES.

I. A Sitting Figure, in the original large as life, supposed to be one of the Kings of Egypt, taken from the Tomb of Psammuthis in Thebes.

II. The upper part represents the Eagle painted on the ceiling of the first passage in the Tomb of Psammuthis, the lower part is a Tableau taken from above the door in the Sideboard-room in the same Tomb.

III. Tableau representing the two Niches supposed to include the Names of the Hero deposited in the Tomb.

IV. and V. Taken from Figures large as life, on the Pillars in the Sideboard-room, in the Tomb of Psammuthis.

VI. Procession of Egyptians, supposed to return from Captivity.

VII. Procession of Jews, supposed to have been taken by the Hero Psammuthis or his Father.

VIII. Procession of Ethiopians and Babylonians, supposed to have been taken captive by the Hero or his Father Nicaö.

IX. Entrance into the Pyramid of Cephrene, newly discovered and opened.

X. Section of the Interior of the Pyramid of Cephrene, newly opened.

XI. False Passage towards the centre of the Pyramid, &c.

XII. Great Chamber in the interior of the Pyramid, &c.

XIII. Sacrifice of the Bull, taken from the Tomb of Psammuthis.

XIV. Group from the interior of the northern Temple of Ybsambul.

XV. The Bull Apis, taken from the Tomb of Psammuthis, &c.

XVI. A Tablet of breccia stone with Hieroglyphics, found in the Temple in Berenice.

XVII. Emblematic Figures taken from the Tomb of Psammuthis, &c.

XVIII. Tableau supposed to represent the Goddess Isis receiving the Hero in the regions of immortality; taken from Figures large as life, in the Tomb of Psammuthis, &c.

XIX. Taken from a great Tableau of Figures, large as life, in the Tomb of Psammuthis, supposed to represent when the Hero is presented to the God Osiris.

XX. Temple on the road to Berenice; the Porticos are built, and the rest is hewn out of the Rock.

XXI. The Temple of Dakke in Nubia.

XXII. General View of the Pyramids, taken from Tabeen.

XXIII. The Town of Bacchus on the North side of the Lake Moeris, named by the Arabs Denay.

XXIV. General View of the Ruins of Carnak, taken from the top of the great Pylony on the West side of the Temple.

XXV. View of a Bedoween Camp.

XXVI. Extraordinary Overflowing of the Nile.

XXVII. The Rocks and Castle of Ibrim in Nubia.

XXVIII. Colossal Head of Red Granite, ten feet from the neck to the top of the mitre.

XXIX. Figure taken from an ancient wall near the Temple at Offedina in Nubia.

XXX. An Arabic Dance.

XXXI. Interior of the Temple in Carnak.

XXXII. Various Plans of Temples, Tombs, &c.

XXXIII. Various Plans of Temples, Stations, &c. on the road to Berenice.

XXXIV. Panoramic View of the Mountain near Berenice, and the Cape Lept Estrama.

XXXV. Panoramic View of Sakiet or the Emerald Mountain.

XXXVI. Tropical Plants.

XXXVII. Ruins of the Temple at Erments.

XXXVIII. Topographical Chart of the road from the Nile to Berenice on the Red Sea.

XXXIX. Topographic View of the Valley of Beban el Malook, with the view of the new discovered Tombs, distinctly marked in black.

XL. Section of the great Tomb of Psammuthis, newly discovered in the Valley of Beban el Malook.

XLI. View of the Ruins of Eleithias.

XLII. Exterior View of the Temple of Ybsambul, and country round it.

XLIII. Interior of the Temple at Ybsambul newly opened; the colossal figures are thirty feet high.

XLIV. Egyptian Arches, existing in Thebes, and several animal Mummies.



FROM THE KINGS TOMBS IN THEBES

London. Published by John Murray, Albemarle Street 1820



FROM THE TOMBS OF THE KINGS AT THEBES, DISCOVERED BY G. BELZONI.

London, Published by Murray, 1830.

Printed by W. Bulmer.



FROM THE TOMB OF THE KING AT THEBES, DISCOVERED BY G. BELZONI.

London, Published by J. Murray, 1820.

Printed by J. G. Smith.

FROM THE TOMBS OF THE ELDER AT THEBES.

Plate 4



Academy, Philadelphia, 1876.
 From the Tomb of the Elder at Thebes.

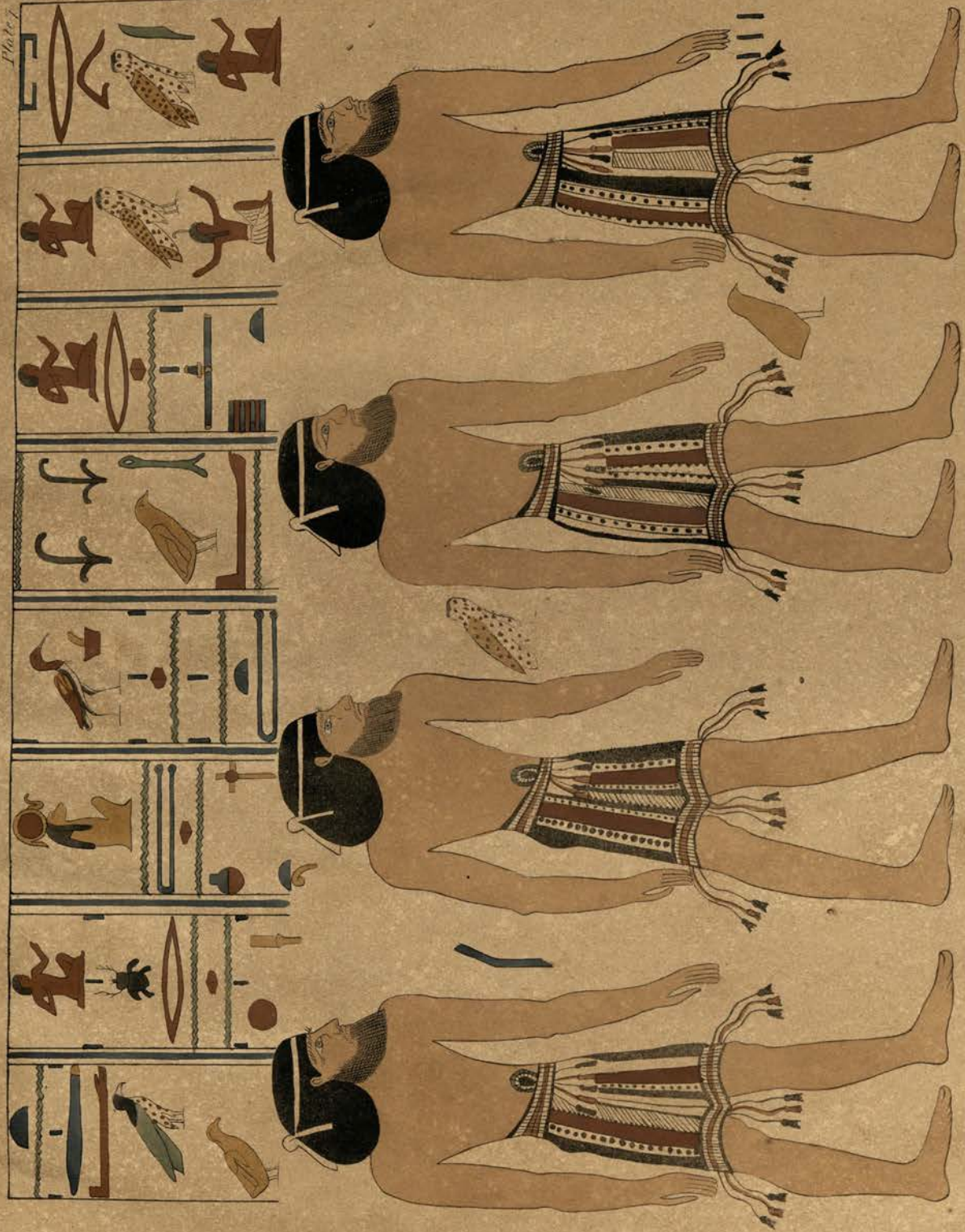
Plate 5





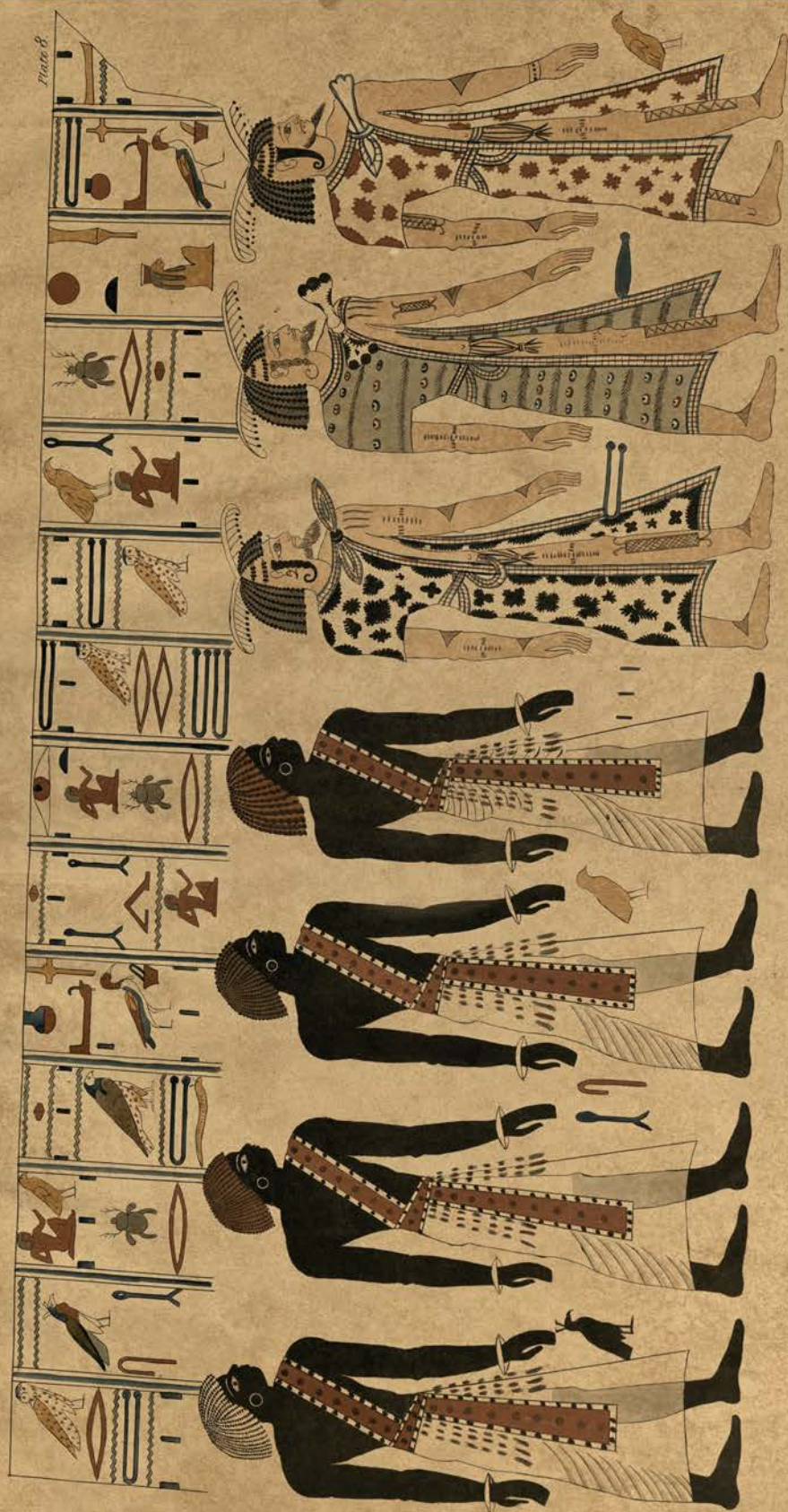
FROM THE TOMB OF THE THREE THIERS, DISCOVERED BY CHAMPOLLION.

London: Published by the Trustees of the British Museum, 1824.



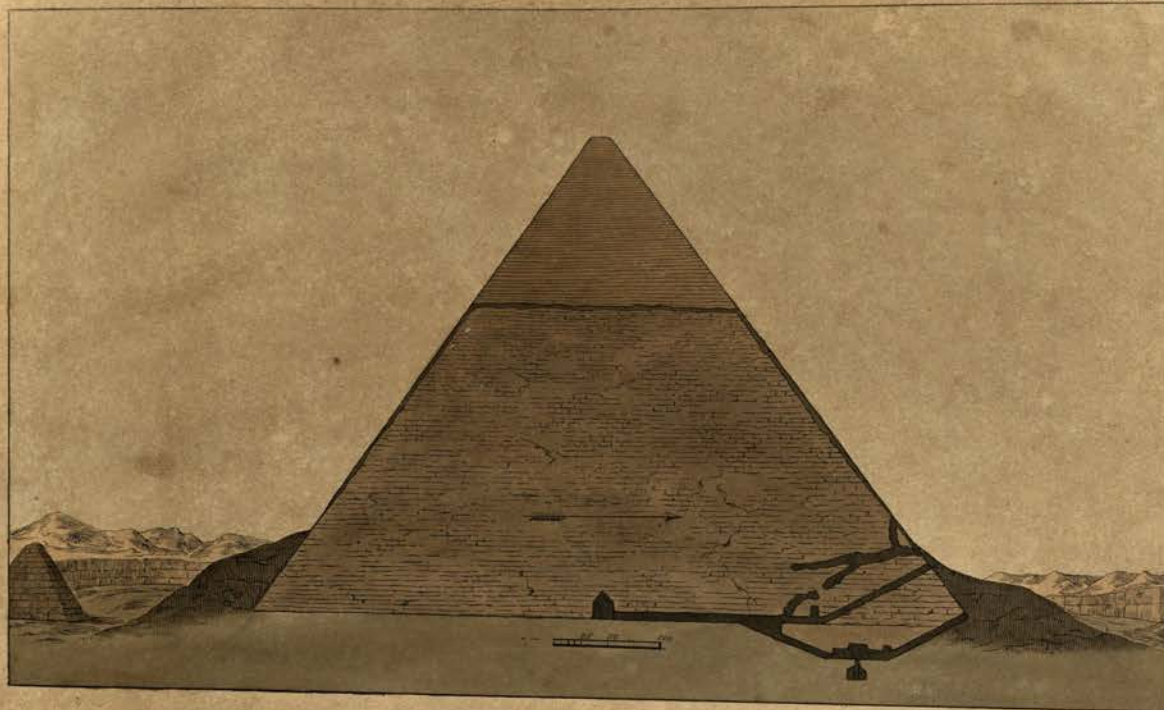
FROM THE TOMBS OF THE KINGS AT THEBES, DISCOVERED BY G. BRIZIONI.

London, Published by J. Murray, 1822.
Printed by W. Bulmer.



FROM THE TOMBS OF THE KINGS AT THEBES, DISCOVERED BY G. BELLONI.

London, Published by Messrs. Pigou
at the Strand, opposite the Theatre Royal.



SECTION OF THE PYRAMID.



ENTRANCE OF THE 2ND PYRAMID OF GHIZEH DISCOVERED & OPENED BY G. BELZONI, 2ND MARCH 1818.
London, Published by J. Murray, 1820.
Published by the Trustees.

London, Printed by J. Murray, 1820



FORCED PASSAGE IN TO THE SECOND PYRAMID OF GHIZEH.
Discovered by G. BELZONI, 1817.

London: Published and Sold by John Murray, Albemarle Street.



GREAT CHAMBER IN THE SECOND PYRAMID OF GHIZEH.
Discovered by G. BELZONI, 1817.

London: Published and Sold by John Murray, Albemarle Street.



Ames.

THE TEMPLE OF THE KINGS AT THEOPH, DISCOVERED BY G. B. BROWN.

Plate 15



Ames.

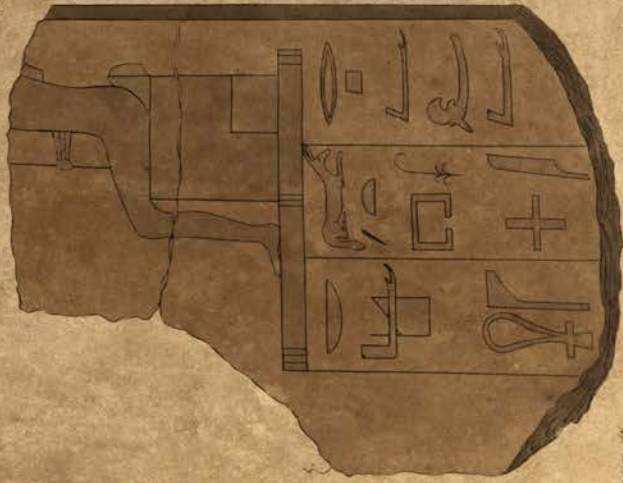
FROM THE TEMPLE OF THE KINGS AT THEOPH, DISCOVERED BY G. B. BROWN.



G. B. BROWN.

FROM THE GREAT TEMPLE OF JERAMUEL IN NUBIA.

Plate 16



G. B. BROWN.

TAFELT FÜR DEN VON G. B. BROWN IN DER GROSSEN
VON THEOPH, DISCOVERED BY G. B. BROWN.

Plate 17



FROM THE TOMBS OF THE KINGS AT THEBES, DISCOVERED BY G. BELZONI.

Engraved by J. Murray 1820
Belzoni's Egyptology

From del.





TEMPLE OF THE ROAD TO BERENICE ON THE RED SEA

Painted by J. G. Smith, Esq. for the Hon. the East India Company.

Engraved by J. G. Smith, Esq. for the Hon. the East India Company.



TEMPLE OF DAXKE IN MUBIA



GENERAL VIEW OF THE PYLAMIDS.

Painted by J. G. Smith, Esq. in 1805.



CITY OF KATCHISOUMPE LAKE IN MONGOLIA.

—

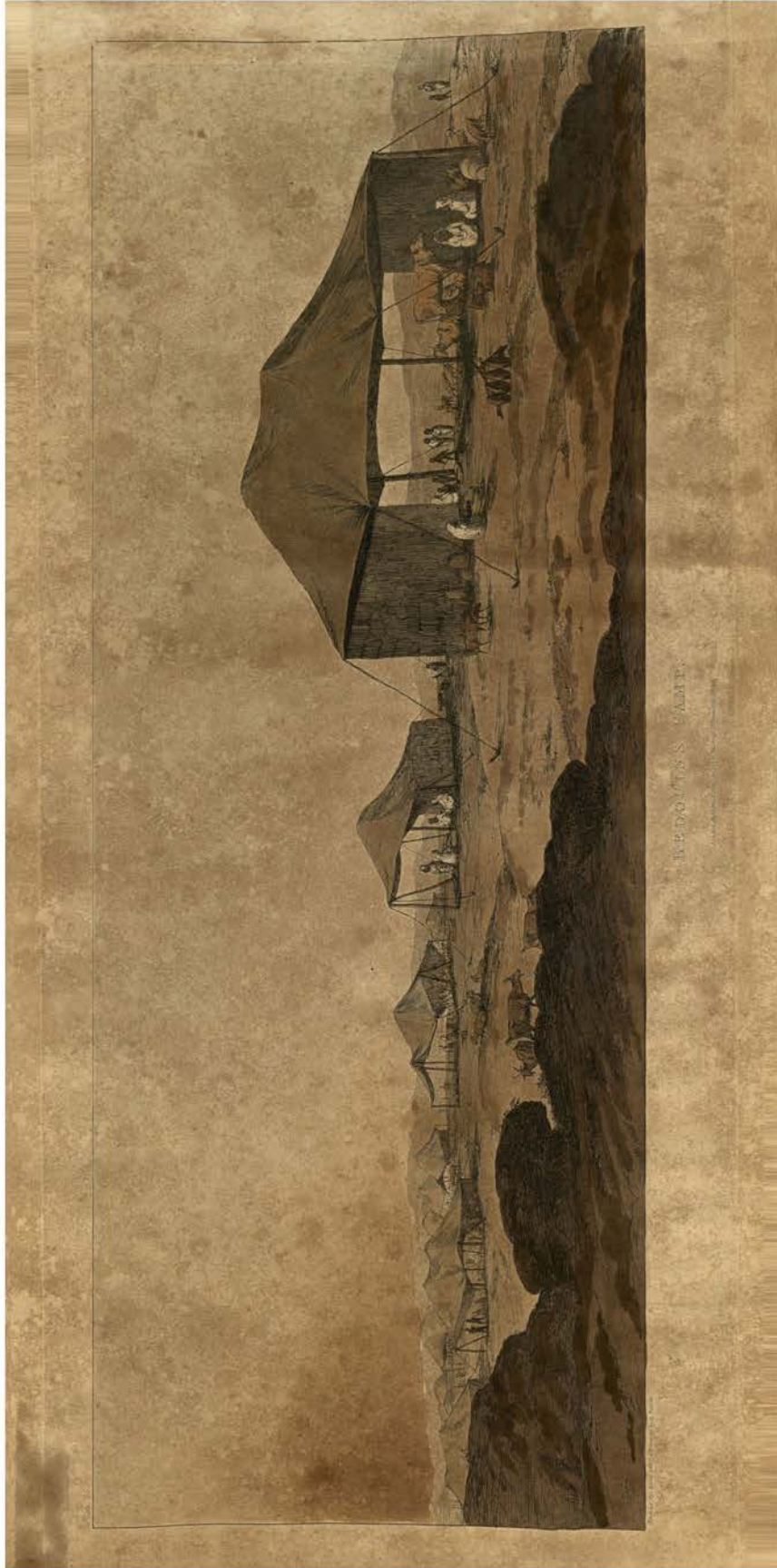


G. Balcorn del.

London: Published by J. Murray, 1820.

J. Clark sculp.

GENERAL VIEW of the RUINS of the GREAT TEMPLE at CARNAC.



BEDOUIN'S CAMP.



OVERLOOKING THE N. 1000.





VIEW OF THE INTERIOR OF THE TEMPLE OF KARNAK.



COLOSSAL HEAD DISCOVERED IN THE RUINS OF KARNAK BY G. BELZONI.

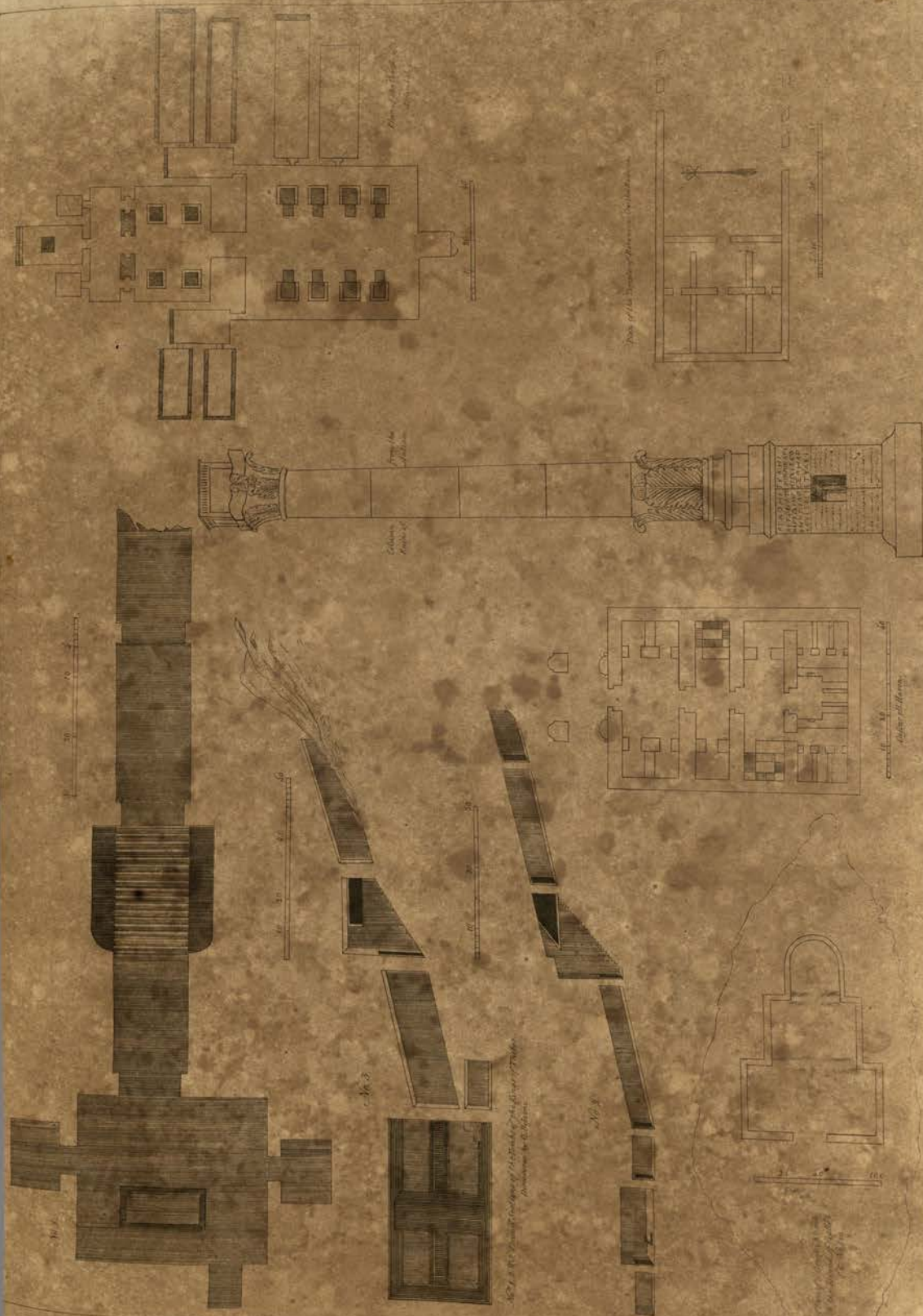
Engraved by J. H. B. after the original by G. Belzoni.



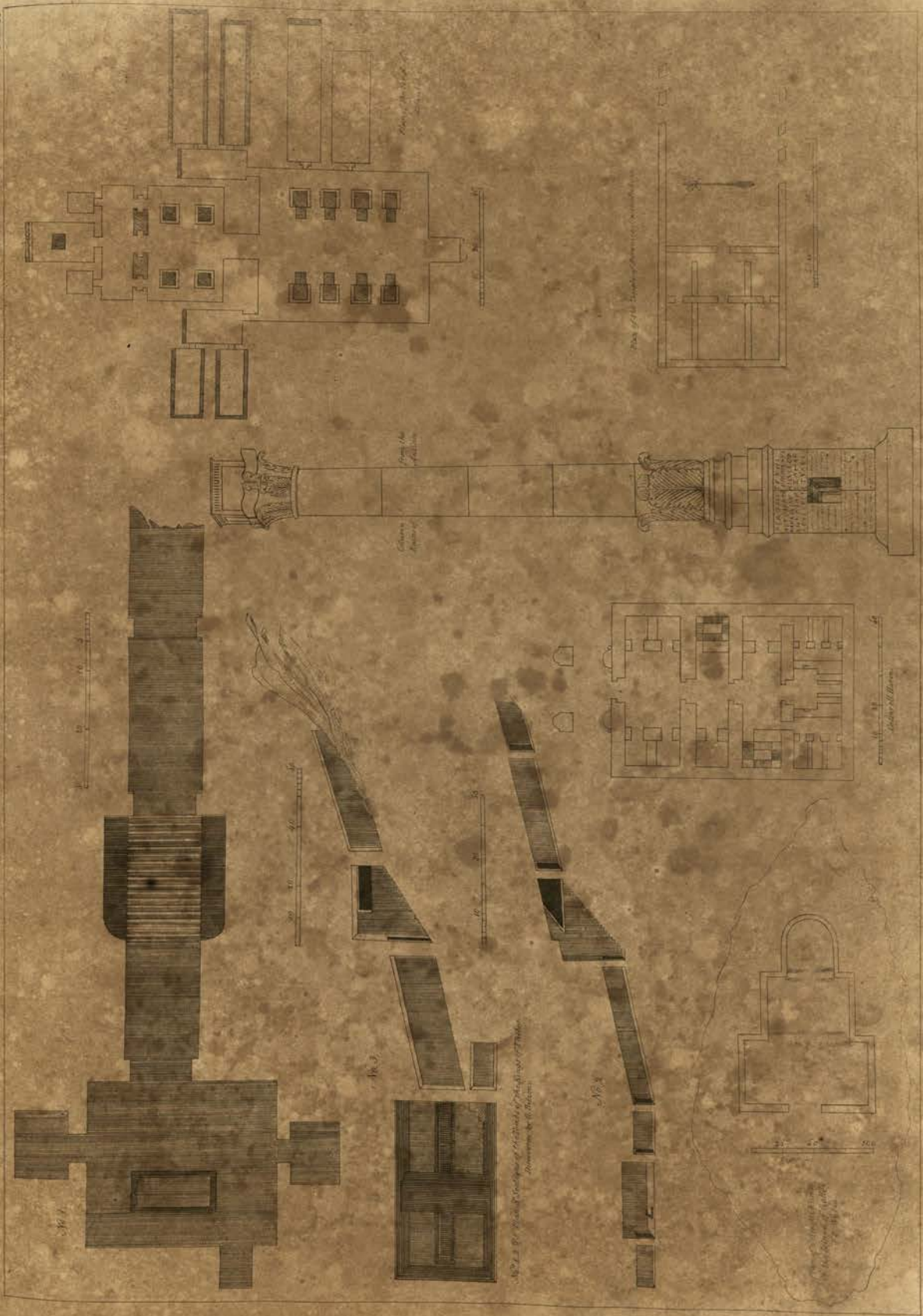
RUPTURE WALL FROM THE TEMPLE AT DEFFENAH, SUDAN.



ARABIC DANCE.



Temple of Bel at Palmyra. 1833.
By J. G. Smith.

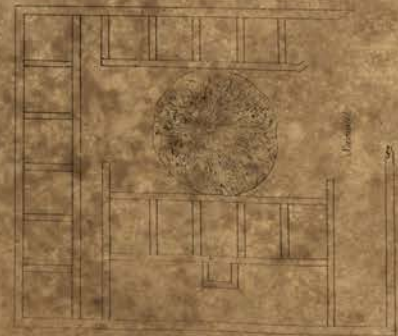
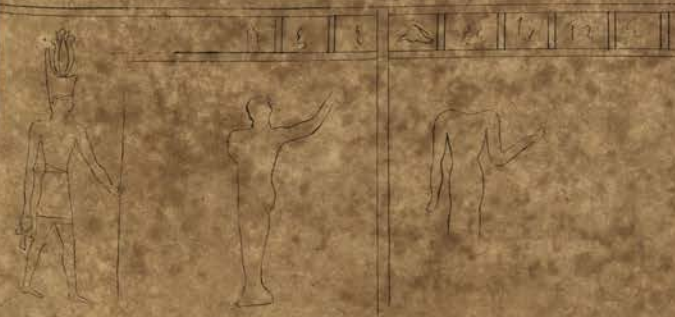
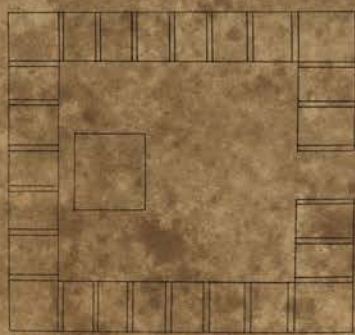
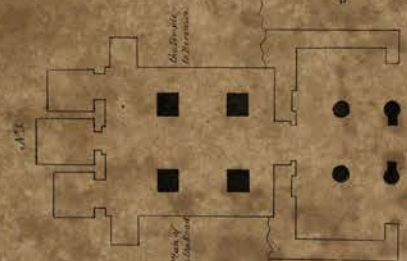


Temple of Isis at Philae
Drawing by J. G. Burges, 1875
Engraved by J. G. Burges

Detail of the Temple of Isis at Philae

Scale 1/4 inch = 1 foot

The Temple of Isis at Philae



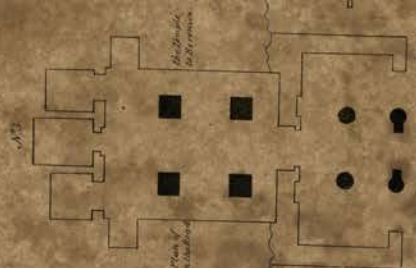
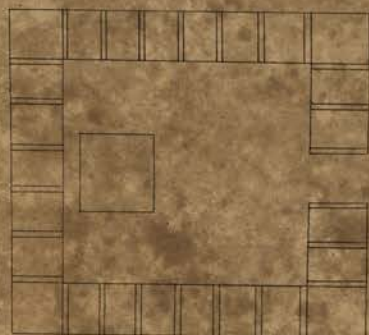
Scale 1/4 inch = 1 foot

Plate 41

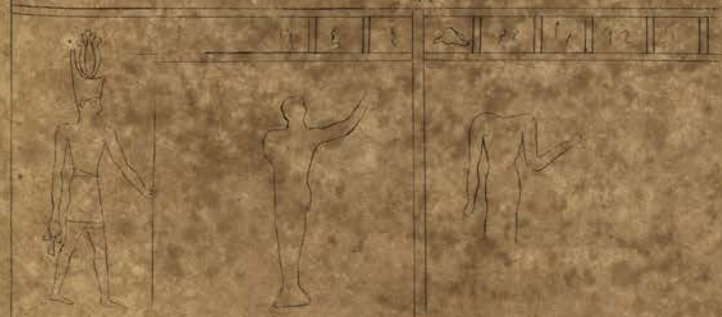
Plan of the Temple of Isis at Philae



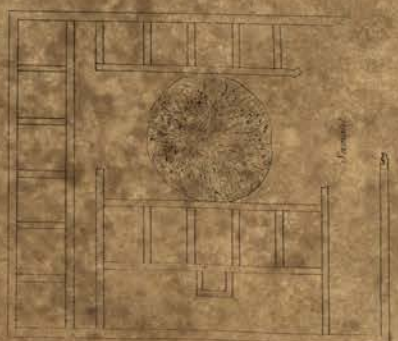
Plan of the Temple of Isis at Philae



Plan of the Temple of Isis at Philae



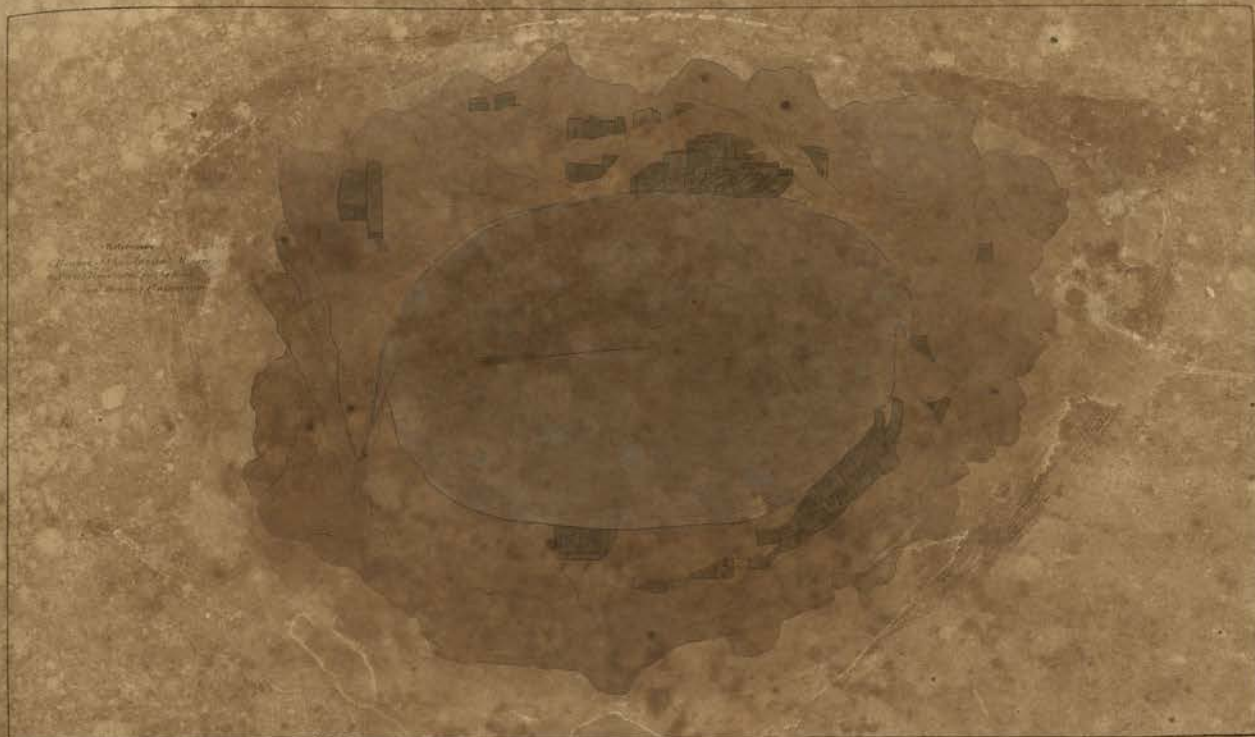
Plan of the Temple of Isis at Philae



Plan of the Temple of Isis at Philae

Plan of the Temple of Isis at Philae

Plan of the Temple of Isis at Philae



Map of the Mountain of Kailash, in the Himalayas, near the River Ganges.



Map of the Mountain of Kailash, in the Himalayas, near the River Ganges.



Cassia, Bursera

The plant named

Pinus

Ulmus

Quercus



THE TEMPLE AT EDFU
London, Published by J. Murray, 1822
W. H. Sturt, del.

W. H. Sturt, del.

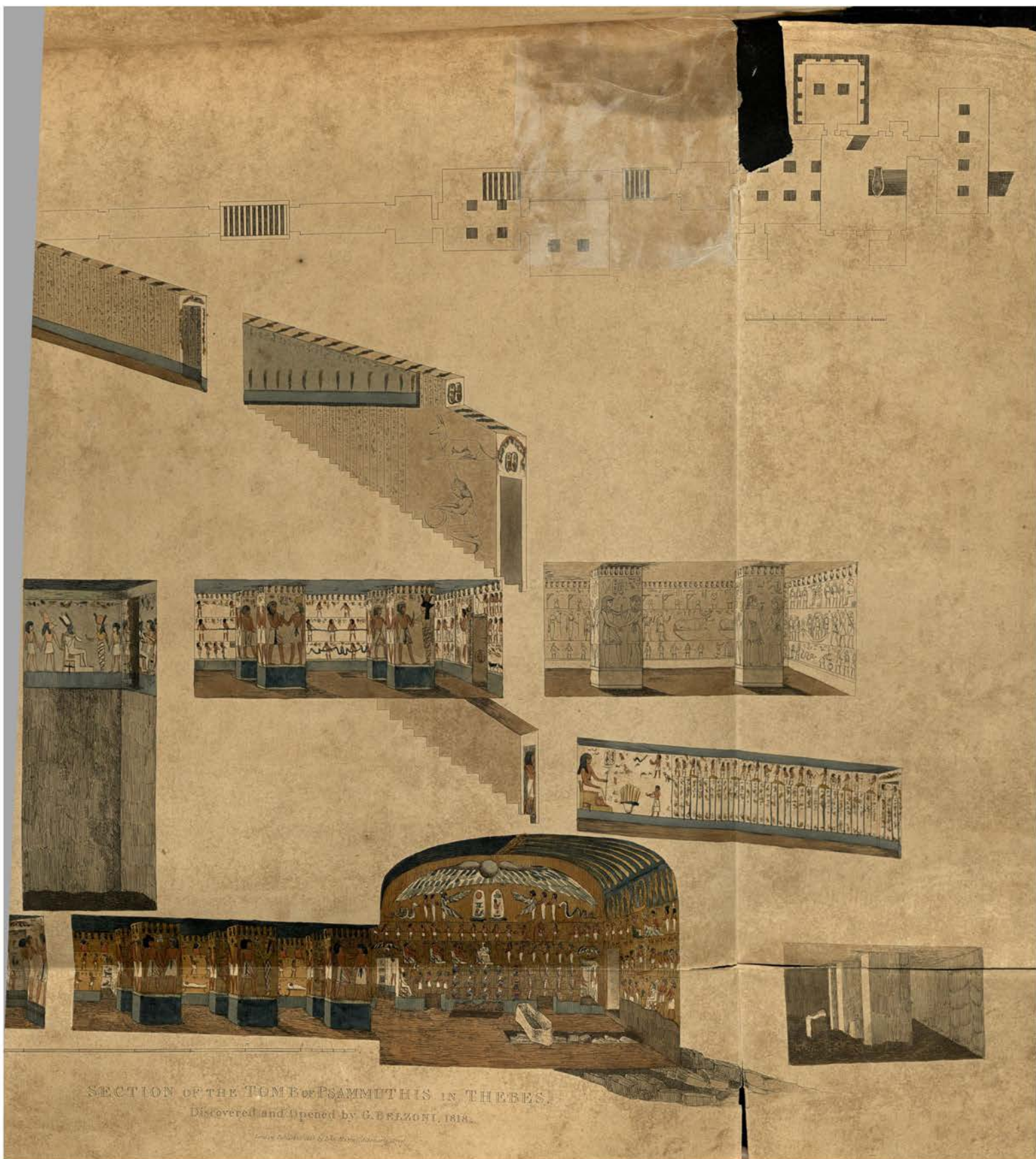


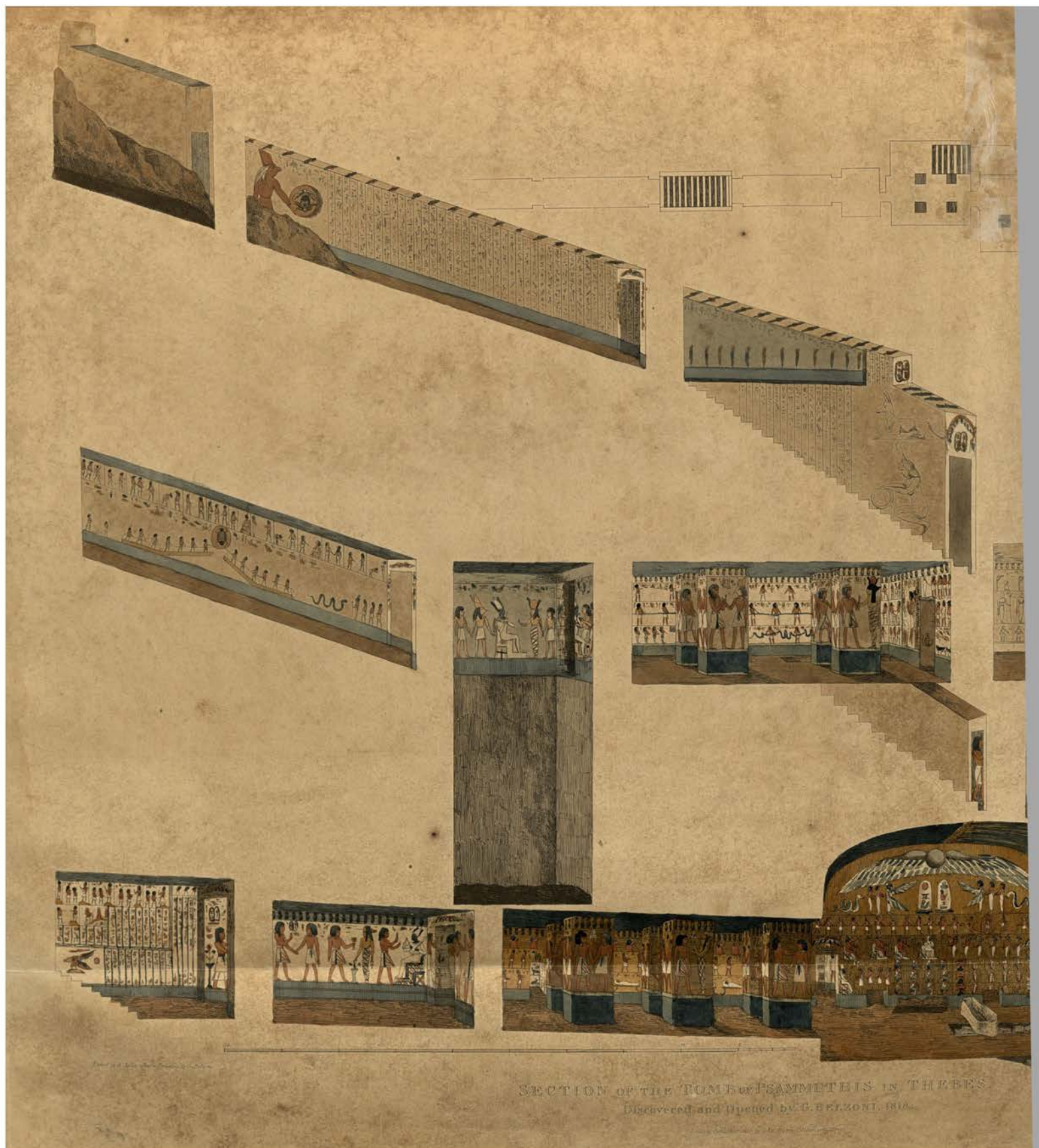
References

- 1. 1st Tomb discovered
- 2. 2nd do. do.
- 3. 3rd do. do.
- 4. 4th do. do.
- 5. 5th do. do.
- 6. Great Tomb of Samathia
- 7. Two Mummies Pits discovered by G. Belzoni
- 8. All the others were never located
- 9. Tomb discovered by the French Scavans during their stay in Egypt
- 10. The six Tombs marked black were discovered & opened by G. Belzoni

TOPOGRAPHICAL MAP OF THE VALLEY OF BIRAN EL MALOOK, IN WHICH THE TOMBS OF THE KINGS ARE SITUATED.

London, Published by J. Murray 1820.





SECTION OF THE TOMB OF PSAMMETHIS IN THREE PARTS.
 Discovered and Drawn by G. BELZONI, 1818.



EXTENDED VIEW OF THE TWO TEMPLES AT YRSACUT.



VIEW OF THE INTERIOR OF THE TEMPLE, AT THEBAN, IN EGYPT.

Engraved by G. BELZONI, 1818.



V.1. Egyptian Arch in Tomb



V.2. Egyptian Arch in Tomb



7



8



9



10



6



Belzoni del.

1. Hor. - 2. Ape. - 3. Fox. - 4. Cat. - 5. Ram. - 6. Crocodile. - 7. Bull.
London, Published by A. Murray. 1820.
Engraved by J. B. Baskerville.

SIX NEW PLATES

ILLUSTRATIVE OF THE

RESEARCHES AND OPERATIONS

OF

G. BELZONI

IN

EGYPT AND NUBIA.

- | | |
|--|--|
| I. GENERAL VIEW OF THE SITE OF THEBES. | VAULTED HALL IN THE TOMB SUPPOSED TO BE THAT OF PSAMMIS AT THEBES. |
| II. THE MODE IN WHICH THE COLOSSAL HEAD OF YOUNG MEMNON, (NOW IN THE BRITISH MUSEUM) WAS TAKEN FROM THEBES BY G. BELZONI IN THE YEAR 1816. | IV. VIEW OF THE RUINS OF OMBOS AND ADJACENT COUNTRY. |
| III. ZODIAC TAKEN FROM THE CEILING OF THE GREAT | V. ARCHITECTURAL VIEW OF THE RUINS OF OMBOS. |
| | VI. INTERIOR VIEW OF THE TEMPLE IN THE ISLAND OF PHILÆ. |
-

LONDON:

JOHN MURRAY, ALBEMARLE-STREET.

1822.



Drawn from Nature by G. Belloni.



GENERAL VIEW OF THE SCITE OF TRESES.

London, Published by J. Murray, Alnwick, 25, Pall Mall, 1800.

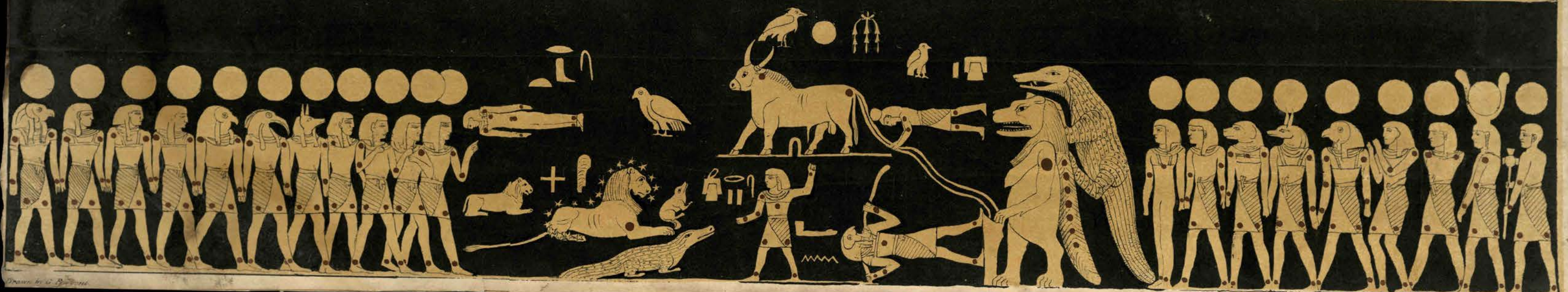
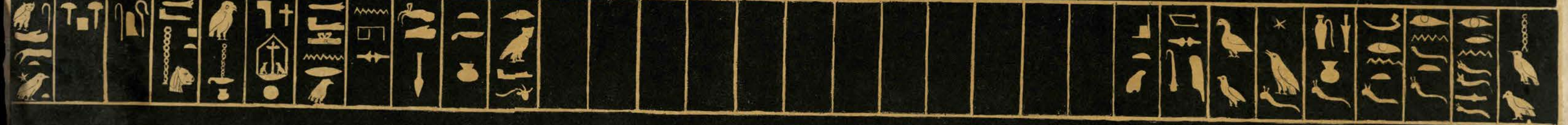
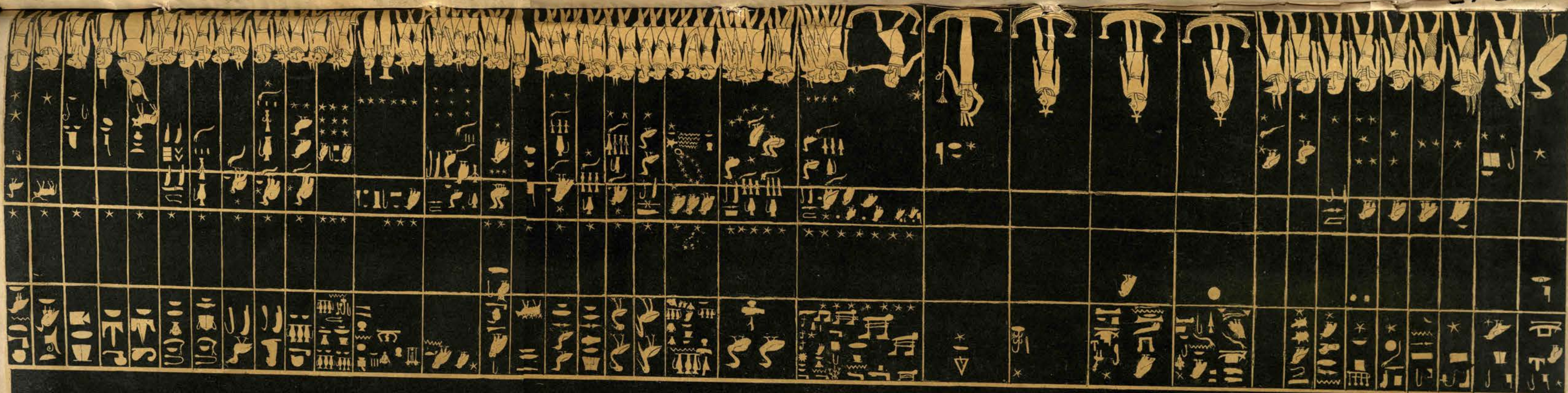
on Stone by A. Wilson.



MODE IN WHICH THE YOUNG MEMNON'S HEAD, (NOW IN THE BRITISH MUSEUM,) WAS REMOVED.

By G. BELZONI

Printed by N. Chater.





Drawn from Nature by G. B. S. P.

VIEW OF THE RUINS OF OMBOS & ADJACENT COUNTRY.

*London, Published by J. M. G. W. & Co. 1822.
Printed by C. Hullmandel.*





Drawn from Nature by G. Belzoni.



VIEW OF THE INTERIOR OF THE TEMPLE IN THE ISLE OF PHILOE.

London. Published by J. Murray, Albemarle Street, Feb. 10. 1829.
Printed by G. Hollis and Son.

On Stone by A. Aglio.



